

Charlie Parker BIRD BOOT CAMP

BIRDBOOTCAMP.ORG



PHRASEOLOGY

SING IT, PLAY IT!



GREG CARROLL

KEYNOTE CLINICIAN



HANDOUT OR PDF

PHRASEOLOGY: Sing It, Play It!

Gregory A. Carroll, President/ CEO
Midnight Blue Jazz, LLC





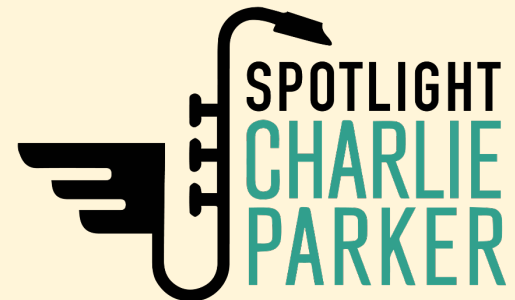
***...SPECIAL THANKS...
RHYTHM SECTION***

KC AREA YOUTH JAZZ FELLOWS

PARKER WOOLWORTH, TRUMAN METHENA, BLUE NOYES

PHRASEOLOGY

phra·se·ol·o·gy [ˌfrāzē'äləjē]

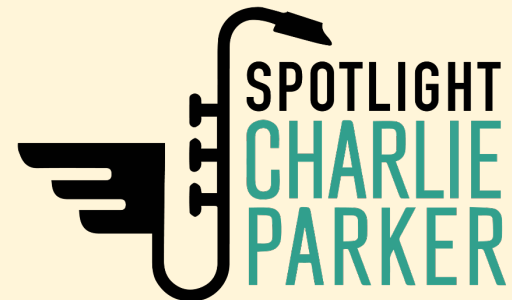


PHRASEOLOGY

noun

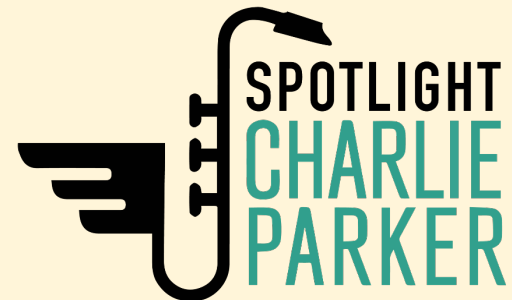
plural noun: phraseologies

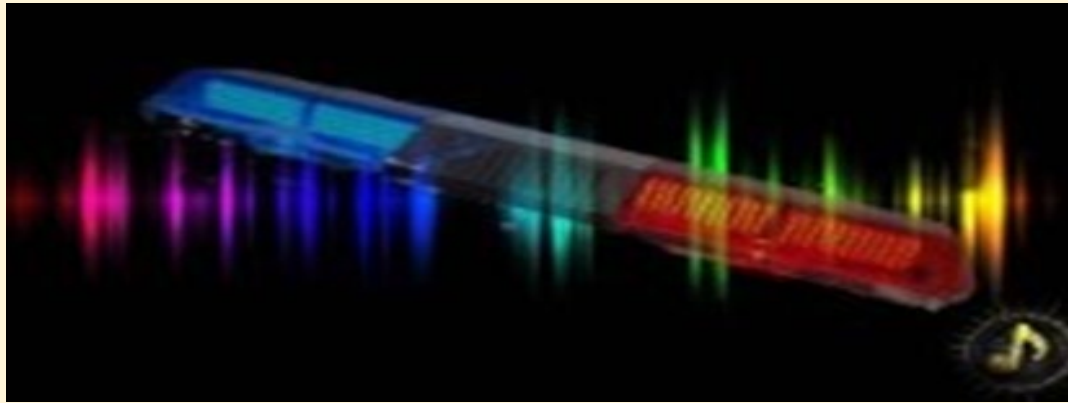
1. a mode of expression, especially one characteristic of a particular speaker or writer.



PHRASEOLOGY

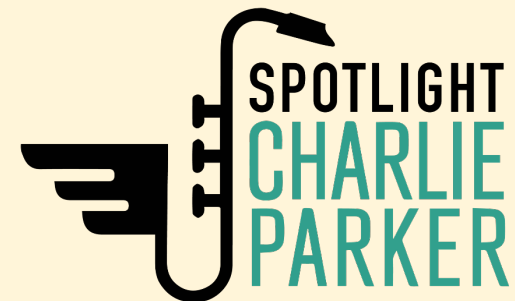
In linguistics, phraseology is the study of set or fixed expressions, such as idioms, phrasal verbs, and other types of multi-word lexical units (often collectively referred to as phrasemes), in which the component parts of the expression take on a meaning more specific than or otherwise not predictable from the sum of their meanings when used independently.





PHRASEOLOGY

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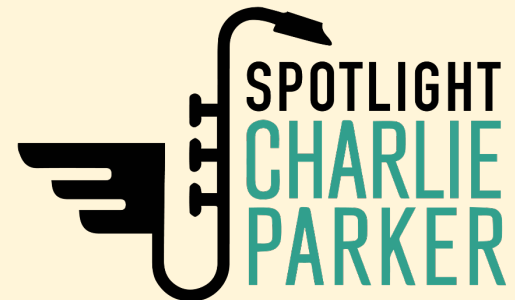


PHRASEOLOGY

In jazz, phraseology is...

Sing It!

Play It!





CHARLIE PARKER CELEBRATION

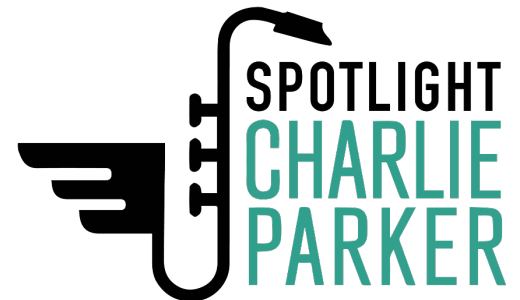
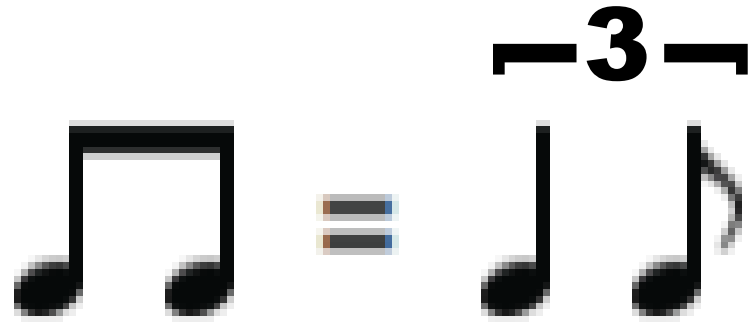
Donna Lee



(Photo Source: John Hasse)

PHRASEOLOGY

SWING IS THE THING!!



PHRASEOLOGY – BASIC PATTERNS

1

dot Dot dot Dot

2

doo Dot doo Dot

3

dot dot do dit Daht!

4

(oo) dah (oo) DAY ba (oo) dah (oo) dit

5

doo dit boo DAY

6

doo dit boo DAY ba (oo) dah (oo) DAY

PHRASEOLOGY – BASIC PATTERNS

7

Musical staff for exercise 7a. The staff contains a whole rest, followed by a quarter note, then a half note, and finally a half note with a slur over it. The notes are on the lines G, A, and B. The lyrics below are: Ba (oo) dah (oo) DAY_____

9a

8

Musical staff for exercise 8. The staff contains a whole rest, followed by a half note, then a half note, and finally a half note with a slur over it. The notes are on the lines G, A, and B. The lyrics below are: Bor day de (u) La De (u) Lay_____

9b

Musical staff for exercise 10. The staff contains a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a slur over it. The notes are on the lines G, A, and B. The lyrics below are: Bop Bop Bop Bop Bop Dah_____

10

Musical staff for exercise 11a. The staff contains a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a slur over it. The notes are on the lines G, A, and B. The lyrics below are: Dah Bop/Dot Bop/Dot Bee Dee_____ Va (oo) Dee

11a

11b

Musical staff for exercise 11b. The staff contains a quarter note, followed by a quarter note, then a quarter note, and finally a quarter note with a slur over it. The notes are on the lines G, A, and B. The lyrics below are: Vu Va (e) dot Dot da Dah del (e) a dot

PHRASEOLOGY – BASIC PATTERNS

12



13



14 / 5b



15



16



Greg's "B-Day" Blues

G. Carroll

1 2 3 4

5 6 7 8

9 10 11 12

Chords: F7, Bb7, F7, F7, Bb7, Bdim7, F, Gmi7, Ami7, D7(#9), Gmi7, Db9, C7sus, F7, D7(b9), Gmi7, C7

1.

3

13 14 15

16 17 18

Chords: F7, D7(#9), Gmi7, Db9, D7(#9), C7sus, Eb7(#9), E7(#9), F7(#9)

LAST TIME

PHRASEOLOGY

Yardbird Suite

By Charlie Parker

PLAY 6 CHORUSES (♩ = 186)

[A] CA F-7 Bb7 C7 Bb7 A7 D7

1. G7 E-7 A7 D-7 G7 2. G7

[B] BRIDGE

CA CA B7+9 3 E-7 F#Ø B7+9

E-7 A7 D-7 EØ A7+9

[C] D7 D-7 G7 CA F-7 Bb7 C7 Bb7

A7 D7 D-7 G7 BREAK CA

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. The tempo is marked as 186 bpm. The key signature is one flat (Bb) for the first three choruses and two sharps (F#) for the bridge. The score is divided into sections: Chorus A, Chorus 1 and 2, Bridge B, and Chorus C. Chorus A starts with a C major triad (CA) and ends with a D7 chord. Chorus 1 and 2 continue the melodic line with various chords. The bridge (B) features a key change to F# major and includes a triplet. Chorus C returns to the original key signature and ends with a break and a final measure.





SPOTLIGHT CHARLIE PARKER

(Source: John Hasse)

PHRASEOLOGY

sing it!

Play It!

SWING IT!!

